

AMUSEMENTS

Screen

(By the Press Agent.)

BLACKSTONE

Another Mae Murray feature that stands head and shoulders above the ordinary run of films is "The Delicious Little Devil," the picture at the Blackstone today.

It embraces all the elements to stir the emotions a picture calculated to reach the deepest chord of the heart. As the photoplay is unfolded the spectator is carried along, unconscious of time and place. Melodrama, pathos, romance, picturesque settings and thrills, all these requisites are found here and make it a well nigh perfect achievement of its kind.

The combination of comedy and real dramatic ability, shown by the delightful actress Mae Murray, fixes her even more firmly in the forefront of the glittering galaxy of stars that shine in motion pictures. In support of Miss Murray, is one of the finest casts ever assembled, while the story, that holds the interest every moment, is set against the brilliancy of pulsating Paris. Rodolph Valentino is in the big supporting cast.

"My Lady Friends," a human document with a mixture of melodrama and heart interest will be shown tomorrow with Katherine MacDonald in the leading role.

LASALLE

The Myrtle Reed story, "A Spinner in the Sun," has been adapted to the screen under the title of "The Veiled Woman," and will be shown at the LaSalle theater for final times today.

According to the hundreds of people who saw this picture yesterday it is one of the best stories ever shown on the screen. The story is about a woman whose romance was killed when the man she loved ran away because he feared that her beauty had been marred. Years later he learned that he had made the greatest mistake of his life, but it was then too late to make amends. How this heavy burden on the shoulders of a woman, who has seen many thrilling and unusual scenes to the final fade out that is one of the most amazing and daring climaxes ever conceived, puts this picture on the top row with the rest of the big pictures of the current season.

CASTLE

A straight crook melodrama, with a wealth of incident that grips the attention in the beginning and does not leave loose until the final reel, is "Fools First," which comes to the Castle today and Thursday. It was adapted from a Saturday Evening Post story and contains much exceptionally good acting. A cast that includes Richard Dix, Claire Windsor and Claude Gillingwater and many other favorites have been assembled for this picture.

ORPHEUM

Perhaps the most remarkable storm scene ever pictured on the screen, even excelling the one in Griffith's masterpiece "Way Down East," is that which spreads terror in, and practically destroys an entire village in "The Old Homestead," a new Paramount picture made from the famous old stage classic and now showing all week at the Orpheum. Starting as a windstorm, and gradually increasing to fury until it becomes a hurricane, buildings are reduced to kindling, wood and trees are uprooted and hurled across fields. The villain of the play in fear for his life accuses his guilt to his father, and the falsely accused boy, at the very height of the storm's fury finds his way to the firm and sheltering walls of the old homestead. The storm is built up with marvelous realism, creating thrills and suspense which no audience can resist.

The all-star cast chosen to interpret this famous old melodrama, is headed by Theodore Roberts who plays Uncle Josh, the role immortalized on the stage by Denham Thompson. In support of him are George Pawcett, T. Roy Barnes, Harrison Ford, Fritz Kidgway and James Mason.

"REMEMBRANCE"

The latest Goldwyn production "Remembrance," written and directed by Rupert Hughes, is coming to the Blackstone theater, starting Sunday, for a five-day engagement, according to an announcement made last night by Manager Rhodes. According to Mr. Rhodes, who is enthusiastic over the prospects of a highly successful engagement, South Bend is the first big town outside of Chicago to have an opportunity of witnessing this splendid screen drama of American home life. The Goldwyn concern was reluctant to release "Remembrance" so soon after the Chicago theater engagement but consented after much persuasion by Mr. Rhodes who has been persistent in his efforts to secure the privilege of showing this film play. "Remembrance" is a story essentially domestic, with the scenes laid in the average small town, and deals with the struggles of old Pop Grout, owner of a department store, oppressed with debts and struggling to satisfy the whims and caprices of his vain wife and his selfish brood of children. After ceaseless struggles,

he eventually succumbs to an attack of nervous prostration which brings his family to their senses and finally all realize that after all, old Dad's love is the thing and all ends happily.

The cast is a notable one and includes Claude Gillingwater, veteran character actor with many of the David Belasco productions in the title role. The cast also includes Miss Patry Ruth Miller, in the feminine leading role, Kate Lester, Richard Tucker, Max Davidson, Neil Craig, Dana Todd, Cullen Landis and many others.

Rupert Hughes, the author, has accomplished the seemingly impossible feat of writing the scenario, directing the production, titling the picture and finally cutting the complete film to the requisite length. The result of the finished product is a super picture, embodying the author's best ideas and directed accordingly. During its engagement at the Blaban and Katz Chicago theater and also at the Capitol theater in New York City, "Remembrance" was unanimously praised as the season's best bet in the movie production world and Goldwyn is proud of its first of a series of 20 big features, all of which are to be played at the Blackstone by Manager Rhodes during the next year.

AUDITORIUM

Nobody who likes the best that the motion picture world has to offer can afford to miss the program at the Auditorium starting Monday Nov. 20th. With "Nanook of the North," a wonderful film depicting Eskimo life and actually photographed in the arctic, as the feature, the program at the Auditorium from beginning to end will be one of those ultra-rare treats for which this theater is becoming justly renowned. "Nanook of the North" is one of the most appealing, absorbingly interesting films that has been produced in years. It is a true, faithful story of life in those desolate regions of the north, hundreds of miles beyond the farthest reaches of the white man's civilization, where a people about whom we know all too little are daily fighting and struggling for existence.

Secrets of the Movies Revealed

Q. Are movie stars on the wane?

A. That the day of numerous stars is past is the opinion of a director who has given the matter serious consideration. The coming year, he declares, will see fewer and more eminent stars. "The practice of forcing near-stars to stardom has killed itself. Only a limited number of established artists will in the future enjoy the title of star and when they go, those who take their places will be persons who have achieved things in the past. The coming season will see a marked absence of star pictures. Only the real stars will appear as such on the screens of the country. In the past, if a player received good notices because of his or her work in a certain picture, there immediately followed a wild scramble for that person's services. He or she was immediately proclaimed a star, given a story which called for similar characteristics and mannerisms to those which marked the role in the past

picture and accorded the largest size type possible on the advertising. The public patronized these so-called stars for a while, but soon discovered that they were just average players. The motion picture patron has now become skeptical and refuses to pay to see any but the genuine stars and it has become a great financial risk for a producer to depend upon the name of a player of questionable ability to carry his picture."

Q. By what nickname is Marshall Nellan, the director, known among movie players?

A. Mickey is the name he is generally given in his studio.

Q. What notable character actor has been asked to pose for a statue of Admiral Farragut?

A. George Pawcett has consented to pose as the admiral for Gutson Borglum, the noted sculptor.

Q. Was the motorcycle wreck scene in "Manslaughter" faked?

A. The director asserts that it

was not, and has offered \$5,000 to anyone who can prove it was done with a dummy or mechanical device.

Q. How are studio clouds made?

A. They are formed by the thick yellow smoke given off by smoke pots when lighted. The yellow photographs white. Tossing around in studio clouds is hard on the actors.

What is Pola Negri's impression of America? The Polish star's enthusiasm is refreshing. Read what she says in the answer tomorrow.

(Copyright, 1922.)

Additional Theater News on Page 19.

OLIVER

THEATRE
TWO NIGHTS
SUNDAY—MONDAY
NOV. 19—20



"NOTE" THE PRICES
\$1.50-\$1.00-75c-50c
SEAT SALE OPENS FRIDAY
MAIL ORDERS NOW

MISS BOB WHITE

The Fascinating Musical Extravaganza

OLIVER THEATRE

Nov. 17 and 18

FRIDAY AND SATURDAY EVENING—8:20

Saturday Matinee 2:30

100 LOCAL PEOPLE IN CAST

Pretty Girls—Tuneful Melodies—Fascinating Dances

Auspices

STUDEBAKER and MARY ANN CLUBS



THE BLACKSTONE

MONDAY, NOV. 20

Seats Now

JASCHA HEIFETZ

Russian Violinist

Prices \$1, \$1.50, \$2, \$2.50

Tickets:

Elbel Bros. and Blackstone Theater.

THE ORPHEUM



Theodore Roberts
in the
Paramount Picture
"The Old Homestead"

NOW PLAYING

Continuous from 1 to 11 P. M.

A Wonderful Picturization
of Denham Thompson's
Famous Play—

"The Old Homestead"

Conceded to be the Premier of
All Rural Dramas.

Also a Buster Keaton comedy,
"THE PLAYHOUSE"

PRICES ALWAYS THE SAME:

Adults 27c, Children 13c.
Tax Extra

BLACKSTONE THEATER

Coming—Starting Saturday—5 Days

Here's a Picture That You'll Love!

RUPERT HUGHES

has written and directed the new Goldwyn Picture

Remembrance

It is even better than "The Old Nest!"

THE SEASON'S SCREEN TRIUMPH

FRIDAY NIGHT

Personal Appearance
EIGHT FAMOUS VICTOR ARTISTS
Concert and Entertainment
HENRY BURR • ALBERT CAMPBELL • FRANK MEYER • FRANK GIBSON
BILLY MURRAY • MYROE SILVER • FRED VERNER • FRANK BANTA
GOOD SEATS \$1
BLACKSTONE
TICKETS AT ELBEL BROS.—EVENINGS AT BLACKSTONE

The South Bend Symphony Orchestra Association
Announces the

OPENING CONCERT

1922 Series, No. 1

South Bend Symphony Orchestra

F. H. INGERSOLL, CONDUCTOR

SUNDAY AFTERNOON, NOV. 19, AT 5 P. M.

High School Auditorium

LOUIS ELBEL, PIANIST

Assisting Artist

SERIES TICKETS (for five concerts on successive

Sunday afternoons, \$2.00.

Children, \$1.00.

Admission single concert, 75c.

Tickets obtainable from members of committee
(Mrs. F. E. Hering, chairman) and at

Makielski Art Shop
118 N. Main St.

South Bend Conservatory
Toepp Bldg., South Main St.



Wednesday Only—

Mae Murray

"THE DELICIOUS LITTLE DEVIL"

Coming—

KATHERINE
MacDONALD

"MY LADY"
FRIENDS"

THE beautiful little star who
scored such a hit in "Pea-
cock Alley" in one of her
early triumphs.

ONCE again she is cast as a
dancer—a part she has made
world famous.

SPLendor in every setting
and every background.

AND a weird, sensational,
unusual plot offers the star
wonderful opportunity.

BLACKSTONE

Crowds Are Growing--

Three times as large last nite

The Tribune was right: "Under another title

Your Children and Mine

would pack the

OLIVER THEATRE

each night."

Last 2 Times Today

This Ad and 50c, 75c or \$1.00 and Tax will admit
two people.

AUDITORIUM

NOW PLAYING

THE GREATEST MOTION PICTURE
EVER MADE

It must be the Greatest, because it has been shown
to more people than have ever paid admission to
see any other picture.

"OVER THE HILL"

Mothers, Fathers, Sons and Daughters—this picture
is for you. It's a great big human story that will ap-
peal to every one of you. It's mostly sunshine,
mostly smiles, but, like life itself, holds a tear for
those who live and love.



Main Floor, 25c—Tax Inc.
Balcony, 10c—Children, 10c

HAVE YOU SEEN IT?
WILL YOU SEE IT AGAIN?

STARTING MONDAY

The Picture Different

All Next Week

"NANOOK OF THE NORTH"

A Thrilling Picture of Eskimo Life. You will see it again, and again, and
remember it forever.

"Fools First"

A splendid and
different crook
drama.

CASTLE

Myrtle Reed's "THE VEILED WOMAN"

Never have you seen a picture of more
intense interest than this story of a girl
who put Love to its severest test—and
LOST!

Coming
Thursday

"AFFINITIES"

Colleen Moore in the great story
by Mary Roberts Rinehart.

LaSALLE